

# Donald Glowinski, PhD

Ricercatore  
Socio Fondatore di V.I.E. srl

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## Informazioni personali

Luogo e data di nascita Parigi, 27 febbraio 1977  
Nazionalità Italiana  
Sede Lavorativa Swiss Center for Affective Sciences - Ginevra

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## Esperienza professionale

- Novembre 2015-Presente Socio fondatore dello spin-off universitario V.I.E. - Valorizzazione Innovazione Empowerment s.r.l.. La società opera principalmente nel campo del Human Factor, fornendo servizi di consulenza aziendale, formazione sulle competenze non tecniche, interazione uomo-macchina ed ergonomia.
- Gennaio 2015-Presente Ricercatore presso Swiss Center for Affective Sciences - Campus Biotech, Università di Ginevra
- Gennaio 2009-Febbraio 2013 Ricercatore presso InfoMus - Istituto Casa Paganini, Università degli Studi di Genova
- Gennaio 2002-Dicembre 2006 Co-fondatore e consulente tecnologico presso l'organizzazione no-profit *Attention Fragile!*, Parigi

## Advisory

- **Reviewer**, Reviewer for: Plos One, IEEE Transactions of Affective Computing (IEEE TAC), Journal of Multimodal User Interfaces (JMUI, Springer), Image and Vision Computing (Elsevier), ICMC, International Computer Music Conference (2012), ICMI, ACM International Conference on Multimodal Interaction (2012), ASE/IEEE International Conference on Social Computing (2012), IEEE Conference on Systems, Man and Cybernetics (2011), Intetain (2011), IADIS Interfaces and Human Computer Interaction (2010), New Interface for Musical Expression (2008), Sound and Music Computing (2008).
- **Scientific and Programme Committees of** : ICME04, Sysmus13, INTETAIN 11 (AIE, 2011), NIME 08, EyesWeb Weeks, SMC 08, Art and Cognition(interdisciplines.org, 2004), Sound Design 04 (IRCAM-Centre Pompidou, 2004).

## Partecipazione a progetti europei (selezione)

- **Social Interaction and Entrainment using Music PeRformance Experimentation (SIEMPRE)** Research in novel methodological frameworks and computational models for the analysis of creative communication in music ensemble performance. CP (FP7-ICT-FET-Open) Partners: Italian Institute of Technology, Queens Univ of Belfast, Pompeu Fabra University, University of Geneva.
- **Musical Interaction Relying On Reflexion (MIRROR)** Development of an innovative and adaptive system for music learning and teaching based on the reflexive interaction paradigm CP (FP7-ICT-Technology-enhanced learning) Partners: Univ. of Bologna; Sony; Goeteborgs Universitet, Univ. of Athens, Univ. of Exeter, Compedia.
- **A Unified Framework for Multimodal Content (I-SEARCH)** Design of innovative multimodal and expressive web search engine. CP (FP7-ICT-Networked Media and 3D Internet) Partners: CERTH/ITI,

- JCP-Consult, INRIA, ATC, Engineering, Google, UNIGE, Exalead, FHE, ANSC, EasternGraphics.
- **Sound And Music for Everyone,Everyday, Everywhere, Everyway (SAME)** Networked Music Performance Partners: IRCAM,UNIGE,Center for Art and New Technologies (CIANT),Queen’s Univ. of Belfast (SARC),Univ. of Music and Dramatic Arts (IEM, Graz),Hochschule fu¨r Musik und Theater (HFMT, Hamburg), Hungarian Computer Music Foundation (HCMF).
  - **Human-Machine Interaction Network on Emotion** (HUMAINE Network of Excellence for the development of Affective Computing(FP6-ICT)

### Organizzazione di eventi scientifici (selezione)

- **International Conference on Music and Emotion (ICME 04)** University of Geneva, 12-16 Oct 2015 (Scientific and Organizing Committees).
- **SysMus13:** Sixth International Conference of Students of Systematic Musicology (Chairman) InfoMus Lab - CasaPaganini, Italy 12-14 September 2013.
- **SBM2012:** 3rd International Workshop on Social Behaviour in Music InfoMus Lab - CasaPaganini at ACM ICMI 2012, Santa Monica, USA 26 October 2012.
- **2011 Intetain:** 4th International ICST Conference on Intelligent Technologies for Interactive Entertainment (Demo Chairman), InfoMus Lab - CasaPaganini, European Alliance for Innovation (EAI), Genova 25-27 May 2011.
- **2010 3rd EyesWeb Week:** international school for EyesWeb users InfoMus Lab-CasaPaganini, Genova, 8-12 February 2010.
- **2010 SBM10:** First International Workshop on Social Behavior in Music IEEE Intl. SocialCom- 09 Conference, Vancouver 28th August.
- **2009 eNTERFACE/09:** 5th International Summer Workshop on Multimodal Interfaces InfoMus Lab-CasaPaganini, EU-ICT Projects Callas and SAME, Genova 13 July - 7 August 2009.
- **2008 SMC08:** Sound and Music Computing 08 InfoMus Lab-CasaPaganini, , 9-11 June 2008.
- **Club NIME 08:** 8th International Conference on New Interface for Musical Expressions InfoMus Lab-CasaPaganini, Genova 5-7 June 2008.
- **2nd EyesWeb week:** international school for EyesWeb users InfoMus Lab-CasaPaganini, Genova 6-11 February 2008.

### Contributi all’International Scientific Summer Schools

- **University of Jyvaskyla, EU Lifelong Learning Program** [80 hours-ECTS credits] ISSSM2010-International Summer School in Systematic Musicology Analysis of Music Ensemble.
- **University of Sussex, Centre for the Creative Arts** [4 hours] Motion capture methodologies workshop on Automatic Behaviour Analysis.
- **University of Genoa, EU-ICT SAME and CALLAS Projects (FP6)** [80 hours] 5th International Summer Workshop on Multimodal Interfaces (eNTERFACE/09) Interactive Applications for Culture Heritage.
- **University of Genoa** [20 hours] 3rd Intl School EyesWeb Week Automatic Behaviour Analysis.
- **IRZU institute** [16 hours] EARZOOM, music technology and sonic arts research festival Multimedia and Interactive Applications for Music Expression.
- **University of Genoa, EU-ICT SAME Project (FP6)** [6 hours] Sound and Music Computing08 Interactive Applications for Expressive Music Synthesis.
- **Moves organization, BBC broadcasting** [10 hours] Moves08 – International Festival of Movement on Screen Multimodal Analysis of Human Behaviour.
- **University of Genoa** [12 hours] 2nd EyesWeb Week Automatic Behaviour Analysis.
- **University of Ghent, IPeM-Department of Musicology** [12 hours -ECTS credits] ISSSM07-International Summer School in Systematic Musicology Embodied music applications.
- **Casa Encendida, Madrid** [6 hours] 4th international workshop of the technologies of the body.
- **University of Genoa, New York University -Dpt of Interactive Media Tec** [60 hours] New York University Summer School Multimedia and Interactive Applications for Music Expression.
- **University of Genoa, EU-NoE Humaine** [4 hours] EU NoE Humaine, Affective Computing.

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## Formazione

2009 **Dottore di Ricerca Ph.D.**, *Università degli Studi di Genova*, Dottorato in Informatica e Telecomunicazioni, Ingegneria.

- 2005 **Dottore in Musica e Acustica**, *Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP)*, Internship all'IRCAM, Paris.
- 2002 **Dottore in Scienze Cognitive**, *Ecole des Hautes Etudes en Sciences Sociales (EHESS)*, Internships all'Ecole Normale Supérieure- Ulm & Ecole Polytechnique.
- 2000 **Dottore in Filosofia**, *Sorbonne - Paris-IV*, Internship all'Université du Québec à Montréal (UQAM).

## Publicazioni

- Dardard F, Gnecco G, & **Glowinski D.** (in press). Automatic classification of leading interactions in a string quartet. *ACM Transactions on Interactive Intelligent Systems*.
- Glowinski D**, Baron N., Shirole K., Coll S.Y., Chaabi L, Ott T, Rappaz MA, & Grandjean D (2015). Evaluating music performance and context-sensitivity with Immersive Virtual Environments. *EAI Endorsed Transactions on Creative Technologies*.
- Glowinski D**, Riolfo A, Shirole K, Torres-Eliard K, Chiorri C, & Grandjean D, (2014). Is he playing solo or within an ensemble? How the context, visual information, and expertise may impact upon the perception of musical expressivity. *Perception* 43(8), 825 – 828.
- Gnecco. G., **Glowinski, D.** & Camurri, A. (2014) On the Detection of the level of attention in an orchestra through head movements. *International Journal of Arts and Technology (IJART)*.
- Camurri, A., Dardard, F., Ghisio, S., **Glowinski, D.**, Gnecco, G., & Sanguinetti, M., (2014) Exploiting the Shapley value to estimate the position of a point of interest for a group of individuals. *Procedia - Social and Behavioral Sciences*, 108, 249–259.
- Ausilio, A., Badino, L., **Glowinski, D.**, Camurri, A., & Fadiga, L. (2013) Sensorimotor communication in professional quartets. *Journal of NeuroPsychology*, 55, 98–104.
- Noble, K., **Glowinski, D.**, Murphy, H., Jola, C., McAleer, Ph., Darshane, N., Penfield, K., Kalyanasundaram, S., Camurri, A., & Pollick, F.E. (2014). Event Segmentation and Biological Motion Perception in Watching Dance. *Art Perception*, 2(1-2), 59-74.
- Glowinski, D.**, Mancini, Cowie, R., Chiorri, C., Doherty, C. & Camurri, A. (2013). The movements made by performers in a skilled quartet: a distinctive pattern, and the function that it serves. *Frontiers in Psychology - Auditory Cognitive Neurosciences*, 4, 841.
- Pollick, F., Noble, K., Darshane, N., Murphy, H., **Glowinski, D.**, McAleer, P., Jola, C., Penfield, K. & Camurri, A. (2012). Using a novel motion index to study the neural basis of event segmentation. *i- Perception*, 3(4), 225–225.
- Glowinski, D.**, Dael, N. Camurri, A. Volpe, G. Mortillaro, M. & Scherer K. (2011). Toward a minimal representation of affective gestures. *IEEE Transactions on Affective Computing*, 2(2), 106 –118, Selected as Most Influential Paper Finalist (in ACII 2015).
- Mancas, M. Brunet, P. Cavallero, F. **Glowinski, D.** Machy, C. maes, P-J. Paschalidou, Rajagopal, M.K., Schibeci, & Vincze, L. (2009). Hypersocial Museum: addressing the social interaction challenge with museum scenarios and attention-based approaches. *QPSR numediart research program, vol 2, n° 3*, Belgique, 2009.
- Mancas, M., **Glowinski, D.**, Volpe, G., Camurri, A., Breteche, P., Demeyer, J., Ravet, P., & Coletta, P. (2008). Real-Time Motion Attention and Expressive Gesture Interfaces. *Journal On Multimodal User Interfaces (JMUI)*, 2 , 187-198, ISSN 1783-7677-1783-8738, Springer Berlin/Heidelberg.
- Camurri, A., Castellano, G., **Glowinski, D.**, Varni, G., & Volpe, G. (2008). Il Gesto Espressivo nell'Interazione Uomo-Macchina". In C. Pelachaud, N. De Carolis, & F. De Rosis (Eds.), *La Ricerca sui Sistemi Intelligenti in Italia*. In Cognito. *Quaderni Romanzi di Science Cognitive*, 4, 1-2.

## Congressi

- Labbé C., Wiebke T., **Glowinski D.**, & Grandjean D. (2015). Rhythmic entrainment as an emotion induction mechanism, *4th Intl Conference on Music Emotion (ICME)*, Geneva, Switzerland.
- Canadas E., Schmid Mast M., **Glowinski, D.**, Rappaz, MA., & Grandjean D. (2015). The impact of expertise and emotion recognition accuracy in music performance evaluation, *4th Intl Conference on Music Emotion (ICME)*, Geneva, Switzerland.
- Panteleeva, Y., Grazia, C., **Glowinski, D.**, Fuřst G., & Grandjean D. (2015). Music for anxiety ? A critical review of music listening effects on anxiety in non-clinical samples, *4th Intl Conference on Music Emotion (ICME)*, Geneva, Switzerland.
- Glowinski, D.**, Fruehholz S., Lao J., Caldara R., Rappaz MA, & Grandjean D (2015), Motor expertise differences in

- emotional expressivity processing, *4th Intl Conference on Music Emotion (ICME)*, Geneva, Switzerland.
- Bracco, F., **Glowinski, D.**, Chiorri, C., Rappaz MA, & Grandjean D. (2015). The effect of context Music ensemble as a resilient system, *International Society for Research on Emotion (ISRE)*, Geneva, Switzerland.
- Glowinski, D.**, Fruehholz, S., & Grandjean D. (2015). Evaluating emotional expression in music context: the role of visual dynamic and form information, *International Society for Research on Emotion (ISRE)*, Geneva, Switzerland.
- Glowinski, D.**, Rappaz MA, & Grandjean D. (2015). Gesteme: gesture as a means to understand the fabric of contemporary music, *Reflective Conservatoire Conference 2015*, Guildhall School of Music, London, UK.
- Glowinski, D.**, Baron N., Shirole K., Ott T, Rappaz MA, & Grandjean D (2014). The effect of context on MOCO Analyzing expressive styles and functions of bodily movement in violinist performance, *Proceedings of the 2014 International Workshop on Movement and Computing (MOCO)*, IRCAM, 16-17 June, Paris, France.
- Glowinski, D.**, Baron N., Shirole K., Ott T, Rappaz MA, & Grandjean D (2014). The effect of context on emotional expressivity in music performance, *Consortium of European Research on Emotion Conference (CERE 2014 - symposium on collective emotion organized by B. Rimé et A. Kappas)*, Berlin, 27-28th.
- Glowinski, D.**, Mancini, M., Camurri. A & Cowie, R. (2013). How action adapts to social context: the movements of musicians in solo and ensemble conditions, *Intl Conference on Affective Computing and Intelligent Interaction (ACII 2013)*, 2-5 September 2013, Geneva, Switzerland. selected as best paper for special issue of IEEE TAC.
- Glowinski, D.**, Gnecco, G., Piano, S. & Camurri. A., (2013). Expressive Non-Verbal Interaction in String Quartet, *Conference on Affective Computing and Intelligent Interaction (ACII 2013)*, 2-5 September 2013, Geneva, Switzerland. selected as best paper for special issue of JMUI
- Mancini, M., Hofmann, J., Volpe, V., Varni, G., Platt, T., **Glowinski, D.**, Ruch, W. & Camurri, A., (2013). Towards automated full body detection of laughter driven by human expert annotation, *AFFINE workshop*, 5 September 2013, Geneva, Switzerland.
- Glowinski, D.**, Chiorri, C., Riolfo, A., Torres-Eliard, K., Grandjean, D., & Camurri, C., Evaluating emotional expression in music context: the contribution of perceived social context and expertise (2013). *ISRE 2013*, 2-6 August 2013, San Francisco USA.
- Bracco, F., Chiorri, C., **Glowinski, D.**, Hosseini Nia, B., & Vercelli, G. (2013). Investigating visual discomfort with 3d displays: The stereoscopic discomfort scale. In *CHI '13 Extended Abstracts on Human Factors in Computing Systems, CHI EA '13*, pages 307–312, New York, NY, USA, 2013. ACM.
- Camurri, A., D'Ausilio, A., Fadiga, L., **Glowinski, D.**, Gnecco, G., Sanguineti, M., Varni, G., & Volpe, G. (2013). Analysis of music ensemble performance as a test-bed for social interaction: Methods from Operations Research and preliminary results. *Airo Winter 2013*, Champoluc, 28 Jan.-01 Feb.
- Mancini, D., Varni, G., **Glowinski, D.**, & Volpe, G. (2012). Computing and evaluating the Body Laughter Index Analysis of Dominance in Small Music Ensemble, in *Third International Workshop on Human Behavior Understanding, IEEE/RSJ International Conference on Intelligent Robots and Systems, Lecture Notes in Computer Science*, Vol. 7559, pp. 90-98, Springer, ISBN 978-3-642-34013-0, Algarve, Portugal.
- Camurri, A., **Glowinski, D.**, Mancini, M., Varni, G., & Volpe, G. (2012). The 3rd International Workshop on Social Behaviour in Music (SBM2012), in *Proceedings of the Third International Workshop on Social Behaviour in Music at ACM ICMI'12*, October 22–26, Santa Monica, USA.
- Glowinski, D.**, Torres-Eliard, K., Chiorri, C., Camurri, A., Grandjean, D. (2012). Can naive observers distinguish a violinist's solo from an ensemble performance? A pilot study, in *Proceedings of the Third International Workshop on Social Behaviour in Music at ACM ICMI'12*, October 22–26, Santa Monica, USA.
- Glowinski, D.**, Badino, L., Ausilio, A., Camurri, A., Fadiga, L. (2012). Analysis of Leadership in a String Quartet, in *Proceedings of the Third International Workshop on Social Behaviour in Music at ACM ICMI'12*, October 22–26, Santa Monica, USA.
- Glowinski, D.**, Mancini, M., Coletta, P., Ghisio S., Chiorri, C., Camurri, A., & Volpe, G. (2011) Usercentered evaluation of the Virtual Binocular Interface, In *Proceedings of the 4th International ICST Conference on Interactive Entertainment, LNICST*, Springer, à paraître en 2012.
- Glowinski, D.**, Mancini, M., & Massari, A. (2011). Evaluation of the Mobile Orchestra Explorer paradigm, in *Proceedings of the 4th International ICST Conference on Interactive Entertainment, LNICST*, Springer
- Glowinski, D.**, & Mancini, M. (2011). Towards Real-time Affect Detection based on Sample Entropy Analysis of Expressive Gesture, in S. D 'Mello et al. (Eds.): *ACII 2011, Part I*, LNCS 6974, pp. 527–537, ISBN 978-3-642-24599-2, Springer-Verlag Berlin Heidelberg, 2011
- Glowinski, D.**, Mancini, M., Rukavishnikova, N., Khomenko, V. & Camurri, A. (2011). Analysis of Dominance in Small Music Ensemble in *Proceedings of the AFFINE satellite workshop of the ACM ICMI 2011 Conference*, Alicante Spain, Novembre 17 2011
- Glowinski, D.**, Camurri, A., Noera, C., Volpe, G., Cowie, R., McMahon, E., Knapp B., & Jaimovich, J. (2010). Using induction and multimodal assessment to understand the role of emotion in musical performance. In Christian, P. Crane, E., Fabri. M, Agius, H., Axelrod, L. (eds), *Proceedings of the 4th Workshop on Emotion in Human-Computer Interaction*, Liverpool, UK, ISBN: 978-3-8396-0089-4, 2010, Fraunhofer verlag, Stuttgart, 2010.
- Camurri, A., Canepa, C., Coletta, P., Cavallero, F., Ghisio, S., **Glowinski, D.**, & Volpe, G. (2010), Active experience of audiovisual cultural content: the virtual binocular interface. In *ACM Workshop eHeritage10*, Firenze, Italy, October

2010.

- Glowinski, D.**, Coletta, P., Chiorri, C., Camurri, A., Volpe, G., (2010). Multi-Scale Entropy Analysis of Dominance in Social Creative Activities, *ACM Multimedia MM10*, October 25-29, 2010, Firenze, Italy [finalist of the ACM Multimedia Grand Challenge].
- Camurri, A. Volpe, G. **Glowinski, D.** Mancini, M. Mazzarino, B. Varni, G. (2009). Modeling expressive individual and collective behavior. In *Proceedings of the Conference for the Italian Association for Artificial Intelligence*, ISBN 978-88-903581-1-1, Reggio Emilia, 2009.
- Glowinski D.**, Mancas M., Brunet P., Cavallero, C., Maes, P.J., Machy, C., Passchalidou, S., Rajagopal M.K., Schibeci S., Vincze L., & Volpe G. (2009). Toward a model of computational attention based on expressive behavior: applications to cultural heritage scenarios, in *Proceedings of the 5th International Summer Workshop on Multimodal Interfaces (eNTERFACE/09)*, Casa Paganini – InfoMus Lab, Italy, ISBN 978-88-901344-7-0, August 2009.
- Glowinski D.**, Bracco F., Chiorri C., Atkinson A., Coletta P., & Camurri A. (2008). An investigation of the minimal visual cues required to recognize emotions from human upper-body movements. , in Digalakis, V. Potamianos, A. Turk, M. Pieraccini, R. Ivanov, Y. (Eds.), *Proceedings of the 10th ACM International Conference on Multimodal Interfaces, ICMI 2008, Workshop on Affective Interaction in Natural Environments (AFFINE)*, ISBN 978-1-60558-198-9, Chania, Greece, 2008.
- Glowinski, D.**, Dael, N., Volpe, G., Camurri, A., & Scherer, K. (2008). Techniques for automatic emotion recognition by body gesture analysis, in *Proceedings of the IEEE Computer Society Conference on Computer Vision and Pattern Recognition (CVPR2009)*, workshop on Human Communicative Behavior Analysis, June 24-26, Anchorage, Alaska, 2008.
- Mancas M., **Glowinski D.**, Bret  ch   P., Volpe G., Camurri A., Demeyer J., Coletta P., & Ravet T. (2008). Tracking-dependent and interactive video projection, in *Proceedings of the 4th International Summer Workshop on Multimodal Interfaces (eNTERFACE/08)*, p. 73-83, CNRS-LIMSI, Paris, France 2008.
- Glowinski D.** (2007). The Premio Paganini experiment: a multimodal gesture-based approach for explaining emotional processes in music, in *Proceedings of the GW2007 -GestureWorkshop2007*, Lisboa, Portugal, 2007.
- Filatrou JJ, Arfib, D., **Glowinski D.**, & Volpe G. (2007). Virtual objects as mediation between sonic textures and interactive gestures, in *Proceedings of the 2007 International Computer Music Conference (ICMC'07)*, Copenhagen, Denmark, 2, p. 445-448, 2007

### Capitoli di libro

- Glowinski, D.**, Bracco, F., Chiorri, C., and Grandjean D. (in press) Music ensemble as a resilient system in *The Routledge Companion to Embodied Music Interaction*, Lesaffre, M., Maes, P.J. and Leman, M.,(eds)
- Glowinski, D.**, Mancini, M., & Camurri, A. (2013) Studying the effect of creative joint action on musicians' behavior. ArtsIT 2013, in *Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering* series, volume 0116, Springer.
- Gnecco, G., Badino, L., Camurri, A., D'Ausilio, A., Fadiga, L., **Glowinski, D.**, Sanguineti, M., Varni, G., & Volpe, G. (2012). Towards Automated Analysis of Joint Music Performance in the Orchestra, ArtsIT 2013, 24-26 March 2013, Milano in *Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering* series, volume 0116, Springer.
- Mancini, M., **Glowinski, D.**, & Massari, A. (2012) Realtime expressive movement detection using the eye-sweb xmi platform, in *LNICST 78 Intelligent Technologies for Interactive Entertainment*. Springer.
- Glowinski, D.** & Camurri, A. (2011). Music and Emotions. In *Emotion-oriented Systems* Edited by Catherine Pelachaud, CNRS, Telecom ParisTech, France, ISBN: 9781848212589, 352 pp, Oct. 2011
- Glowinski, D.** & Camurri, A. (2010) Musique et   motions. In C.,Pelachaud (eds) *Syst  mes d'Interaction Emotionnelle*, Hermes Science   ditions, Paris, France, 2010.
- Mancas, M., **Glowinski, D.**, Volpe, G., Coletta, P., & Camurri, A., (2010). Gesture Saliency: a Contextaware Analysis. In S. Kopp and I. Wachsmuth (Eds.), *Gesture in Embodied Communication and Human- Computer Interaction, Lecture Notes in Artificial Intelligence (LNAI)*, Vol. 5934, p. 146-157, ISBN 978-3- 642-12552-2, Springer Verlag Berlin / Heidelberg, 2010
- Glowinski D.**, Camurri, A., Chiorri C., Mazzarino, B., & Volpe, G. (2009) "Gesture segmentation Validation of an algorithm for segmentation of full-body movement sequences by perception: a pilot experiment". In Sales Dias, M.; Gibet, S.; Wanderley, M.M.; Bastos, R. (Eds.), *Gesture-Based Human- Computer Interaction and Simulation, Lecture Notes in Computer Science*, Volume 5085, p. 239-244, ISBN 978-3-540-92864-5, Springer-Verlag Berlin / Heidelberg, 2009.

### Inviti a conferenze

- Glowinski, D.** (2016) Music Ensemble and Aesthetic Experience. *Workshop on Aesthetic Sentimentalism* with Prof. Prinz, University of Geneva, 19th January 2016.
- Glowinski, D.** (2014) Jouer Ensemble vous rend-t-il meilleur ? *Festival Sciences et Musiques de Gen  ve*, 2- 6 avril 2014.
- Glowinski, D.** (2014). The effect of context on emotional expressivity in music performance", *Consortium of European Research on Emotion Conference* (CERE 2014 - symposium on collective emotion organized by B. Rim   et A. Kappas), Berlin, 27-28th.

- Glowinski, D.** (2011). The EyesWeb project for cultural heritage, *DeCH workshop, Design Open Source for Cultural Heritage*, University of Genoa, 3-7oct. 2011
- Glowinski, D.** (2010). Analysis of Social Interaction of Music Ensemble, *Music History Department, German Historical Institute a Roma*, 10nov. 2010
- Glowinski, D.** (2010). New Interfaces for Musical Expression. Conf. *Intl Kreativitat –Struktur und Emotion*, dpt de Psychologie et Musicologie, Univ. of Wurzburg, oct2010.
- Glowinski, D.** (2010). Tecnologie multimediali per terapia e riabilitazione: risultati dai progetti di ricerca del centro internazionale di eccellenza Casa Paganini – *InfoMus, Musicalmente abili: informatica e tecnologie per la musica accessibile*, 20mars 2010, Casa della Musica.
- Glowinski, D.** (2009). Toward a model of computational attention based on expressive behavior: applications to cultural heritage scenarios, *eNTERFACE'09*, 13 juillet - 7aout 2009, presso Casa Paganini, Genova, Italia, Univ. di Genova, EU project Callas et SAME.
- Glowinski, D.** (2009). Computational models of expressive gesture, *ComputAbility - LIMBS day*, 28février 2009, Casa Paganini, Genova, Italia, Università.
- Glowinski, D.** (2008). Emotional study based on automated extraction of expressive body gesture cues, *IM2 Affective Sciences Summer Institute*, 1-3sept. 2008, Riederlap, Switzerland, Idiap Research Institute, Ecole Polytechnique Fédérale de Lausanne.
- Glowinski, D.** (2008). New expressive interface for music and dance. Presentation of scientific and technological developments as well as in artistic production matured around the EyesWeb project, *Moves08-International Festival of Movement on Screen*, 22-26avril 2008 presso Manchester, UK, Moves, Univ of Manchester, BBC (dir: Pascale Moyse).
- Glowinski, D.** (2007). Research activities at Casa Paganini: modeling expressive gesture for the design of interactive interfaces. Application to the dance and music field, *4th international workshop of the technologies of the body*, 17-23déc. 2007, Casa Encendida, Madrid, - Spagna, Reverso (dir: Jaime del Val)

### Curatore

- Glowinski, D.**, & Vivicorsi, B. (eds) (2002). Architecture cognitive et connexionnisme. Le débat, *Bulletin de Psychologie Française*, 55 (1), 3-6, Paris, France, 2002.
- Glowinski, D.**, Lepri, G. & Pedrina, A. (2013). *Proceedings of the Sixth International Conference of Students of Systematic Musicology* Genoa, Italy September 12-14.

Dichiaro che le informazioni riportate nel presente Curriculum Vitae sono esatte e veritiere. Autorizzo il trattamento dei dati personali, nel rispetto del D.L. n. 196 del 30/06/2003, “Codice in materia di protezione dei dati personali”.